

PAX AMERICANA

and the Weaponization of Space

DIRECTOR'S BIOGRAPHY

Prior to PAX AMERICANA, Denis Delestrac made several social-political and cultural documentaries. Part of the “Nomads” series, his film “Human Rights”, shot in Israel, Colombia and Pakistan, analyses how armed conflicts increasingly affect civilian communities and foster displacement; “The Mission to Educate” examines the sustainability of the nomadic Nigerian Touareg and Wodaabe tribes; “The Face of the Human Condition”, with legendary National Geographic photographer Steve McCurry, and “The Nomad Spirit” look at how the market economy has transformed Mongolian society. More recently, Delestrac assisted director Jordi Llompart and contributed to the writing of the award-winning “Mystery of the Nile”, the highest-grossing, most-attended IMAX film in the last five years.

PAX AMERICANA is Delestrac’s debut feature documentary.

DIRECTOR'S FILMOGRAPHY

Director & Writer

- **“PAX AMERICANA and the Weaponization of Space”** (2009) HD & 35 mm, 90 min – 52 min. Denis' first feature documentary, Pax Americana explores a pivotal moment in world history. Will we bring war machines to space or enforce agreements to keep space weapons-free? Must the world accept one super-power cop on the global beat? What if it doesn't?

Assistant Director & Writer

- **“THE NOMAD EXPERIENCE”** (2006) TV, 1x52 min. A provocative documentary that stimulates reflection about spirituality and human values through an innovative language.
- **“ADVENTURE ON THE NILE”** (2005) TV, 1x52 min. A breathtaking journey along the Blue Nile with the first expedition to have succeeded in descending the great African river, from its source in the Ethiopian highlands to the Mediterranean Sea in Egypt.
- **“MYSTERY OF THE NILE”** (2004) IMAX[®] 15/70mm, 48 min. With five million viewers Mystery of the Nile is the most successful – and most awarded - large format film of the last five years.
- **“HUMAN RIGHTS”** (2003) TV, 1x30 min. Shot in Israel, Colombia and Pakistan, the film analyses how armed conflicts increasingly affect civilian communities and foster the displacement phenomenon.
- **“THE MISSION TO EDUCATE”** (2003) TV, 1x30 min. A film that studies the educative, healthcare and economic challenges faced by the Touareg and Wodaabe tribes of the Ténéré Desert (Niger) and it puts forward solutions for the preservation of their nomadic tradition.
- **“RECOVERING THE PAST”** (2003) TV, 1x30 min. Shot in northern Sudan with father of modern archaeology Charles Bonnet, the documentary raises the question of the archaeological and cultural heritage conservation in the poorest country in Africa.
- **“THE NOMAD SPIRIT”** (2003) TV, 1x30 min. The film looks at how market economy has transformed the Mongolian society schemes and endangers the traditional herders' lifestyle.
- **“THE FACE OF THE HUMAN CONDITION”** (2003) TV, 1x30 min. An emotional trip through India and the Himalayas with legendary *National Geographic* photographer Steve McCurry.